

AFRICAN AMERICAN STUDIES AT UF
50TH ANNIVERSARY SYMPOSIUM
SPOHP Interview Guide

Make sure you explain the **Creative Common License Agreement**. At the beginning of the interview, **mention your name, capacity at SPOHP, and the date/location of the interview.**

1. Can you start by introducing yourself?
 - a. What is your name, your age, where you were born?
2. Are you a current or former student at the University of Florida? Are you a current or former faculty member at the University?
3. What is your relationship with African American Studies program at the University of Florida?
 - a. Are you a current or former African American studies major? Are you a current candidate or recipient of the African American studies certificate?
 - b. Were you a student or faculty member when the African American studies program was established in 1969? Do you know anyone who was a student at the university at that time?
 - c. What was your experience like at UF?
4. (Are/were) you involved in any organizations or groups at the University of Florida? (Are/were) you involved with any other groups, organizations, or movements beyond the University?
 - a. What motivated you to join?
 - b. What have you learned from your involvement in the UF and Gainesville communities?
 - c. How have these experiences changed your perspective of the University?
 - d. Do you consider yourself a student activist? What does activism mean to you?
5. What do you feel are the greatest obstacles and barriers faced by African American students at the University of Florida?
 - a. What do you feel are the most pressing issues you have had to address during your time at UF?
 - b. How have you and/or others you know faced or overcome these obstacles?
 - c. What would you say your support system is at the University of Florida?
 - d. How can the University better accommodate students of color? What does the University fail to do now, that you feel it must in order to build true equality and equity at this institution?
6. How has the African American Studies Program—and the African American Studies field more generally—impacted your education? How has it impacted the education of others in your life?
 - a. What does African American Studies mean to you?

7. How has the African American Studies Program changed since you've been at UF? — OR— How has it changed since you were a student or faculty member?
 - a. In your view, how has the African American Studies Program transformed the University of Florida during or since your time as a student or faculty member? How has it impacted Gainesville?
 - b. What do you feel has changed for the better during/since your time at UF? What has changed for the worse?
8. How has the field of African American Studies changed in your lifetime? In what directions do you see it going in the future?
 - a. How do you feel about the Institute of Black Culture (IBC) facility? How do you think the space should be utilized?
9. Are there any events, movements, or initiatives that you feel hold a particular importance in the history of the African American Studies Program?
 - a. In your opinion, what have been the most important causes undertaken by members of the African American Studies Program?
 - b. Are there any particular examples of student activism that stand out to you? i.e. SCAAR and divestment student sit-ins in 1985
10. Who do you feel have been the most influential figures in the African American Studies Program since its establishment at the University of Florida?
 - a. What impact have they had on the field and the University?
11. How would you like to see African American studies expanded at the University of Florida?
 - a. In what ways do you think the expansion of African American Studies at UF would improve the university community?
 - b. Do you feel the University currently does enough to support African American Studies?
12. What would it mean to you to have an African American Studies *Department* at the University of Florida?
13. What are your hopes for the future of African American Studies at the University of Florida?
14. If you could give a message to future African American students and faculty at the University of Florida, what would you tell them?
15. Do you have any additional thoughts? Is there anything you else you would like to share before we finish?
16. Thank the participant - Click Stop on the recorder.